

Southwest Studies

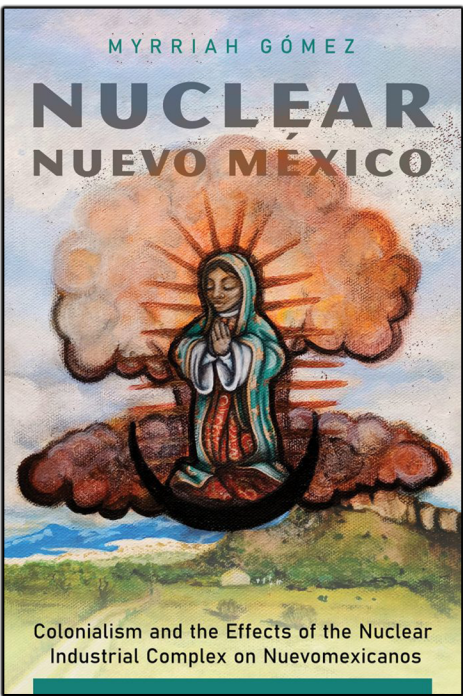


Blockly Newsletter

Block 2, 2023

Book of the Block:

Nuclear Nuevo México by Dr. Myrriah Gómez



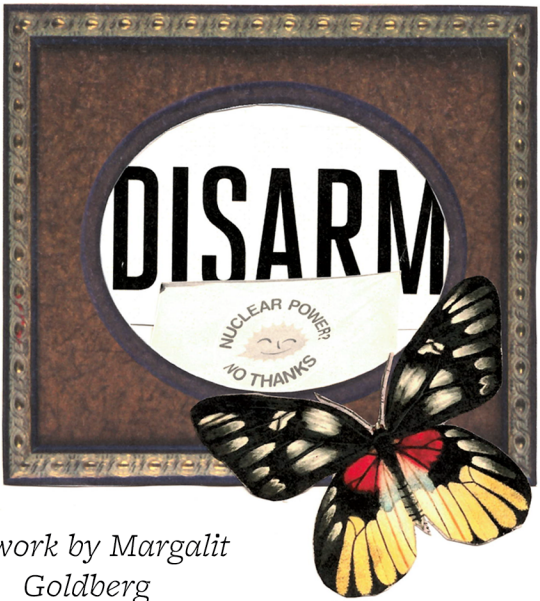
Alex Aitchinson, Ben Gibson, Cade Quigley, and Will Zagrodzky wrote this review while taking Dr. Guerra's 2023 8th block course "Place, Space and the Southwest."

When people think of settler colonialism in the United States they think of the past. However, people in the southwestern United States, are experiencing a present day period of colonialism: Nuclear Colonialism. In her book *Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos*, Dr. Myrriah Gómez exposes the struggles Nuevomexicanos have faced since the inception of the Manhattan Project and the establishment of Los Alamos, the site of Project Y. Since the initial displacement of Nuevomexicanos from the Pajarito Plateau in 1943, Nuevomexicanos have experienced intergenerational trauma, disease, death, environmental racism, and the contamination of their land and history. In the early chapters Dr. Gómez focuses on the forced removal of Nuevomexicanos from the Pajarito Plateau. The later chapters reveal the devastating impacts of environmental racism associated with the Trinity Test and highlights the current fight against nuclear waste disposal plants in southeastern New Mexico. The book provides an in-depth look at the multi-faceted way in which Nuclear Colonialism has both damaged and benefited Nuevomexicanos, while emphasizing how present day Nuevomexicanos are actively fighting for justice and regaining a sense of *querencia* in their homelands.

Buzz's Blockly Haiku



The professors are
in meetings. They can't see you
until tomorrow!



Artwork by Margalit
Goldberg

Block 2 Aficionados Speaker: Vicente Telles Santos: The Ideas of Maker

Vicente Telles is a *Santero* (painter of saints) and Cultural Iconographer who is driven by the desire to honor the culture and traditions of his native New Mexico. He began painting traditional retablos (saints on carved wood) using natural pigments created from clays and minerals on homemade gesso, which is then sealed with an archival varnish.



Retablos By Vicente Telles

We are excited to welcome Vicente Telles for our Block 2 Aficionados Luncheon and Lecture. Telles will speak about his artistic practice in a talk titled *Santos: The Ideas of Maker*. He will cover what it means to be a son of New Mexico and a practitioner of this traditional art form. Furthermore, he will discuss the importance of the artistic space that the classic and present santos hold. The Aficionados Luncheon and Lecture will be held in the *Taste Restaurant Space at the FAC on October 11th at 12:00pm*. RSVP is

RSVP to the Aficionados
Lecture here:

tinyurl.com/aficionados2



Save the Dates!

September 29th- Libation Lecture @ the FAC. *Musings of Chicana Feminist from the Anthropocene*: a lecture by Dr. Nancy Ríos. 5:30pm.

October 9th- Indigenous Peoples Day!
Diné Poetry and Storytelling with Esther Belin, Jake Skeets, and Manny Loley @ Gaylord Hall, 6:00pm.

October 11th - Aficionados Speaker Series and Luncheon with Vicente Telles, Taste Restaurant @ the FAC, 12:00pm.

October 13th - *Sacrosanto: An Evening with Santos and Song*. This three-part event will begin in the *Mi Gente* exhibition space with a musical performance of traditional Nuevomexicano liturgical music by Dr. Theresa J. Córdova and William Córdova. Following their performance, we will move to the *Agents of Care* space to hear an excerpt from the newly-acquired *Padre Jaramillo Archive* and listen to an artist talk by Vicente Telles, a contemporary *Santero*. 6:00pm @ the FAC.

October 16th - *SW273 Art, Power and Resistance* creative project exhibition. Come admire Southwest Studies student artwork in the West Lane Gallery at the FAC!

Santiago Says...

Honor our histories and our communities!
Remember to commemorate Hispanic and Latinx
Heritage Month (through October 15th) and
Indigenous Peoples Day (October 9th).

